



Pennsylvania Academy of the Fine Arts. Founded 1806.

Fifty-Third

Annual Exhibition

October 24-December 9, 1882.

Illustrated Catalogue.

Philadelphia: 1882.

CRIVERSITY

OFFICERS OF THE ACADEMY.

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COLLINS, PRINTER.

708.1 738.3 1 v. J3

Photo-Engravings by LEVYTYPE Co., 7th & Chestnut, Phila.

VELLERILLA

PREFACE.

In the preparation of this exhibition the Academy has again been favored by the assistance of a committee of American Artists in Paris, the following:—

F. A. Bridgman,

D. Ridgway Knight,

C. E. Dubois,

E. L. Weeks,

F. S. Sargent,

Walter Blackman.

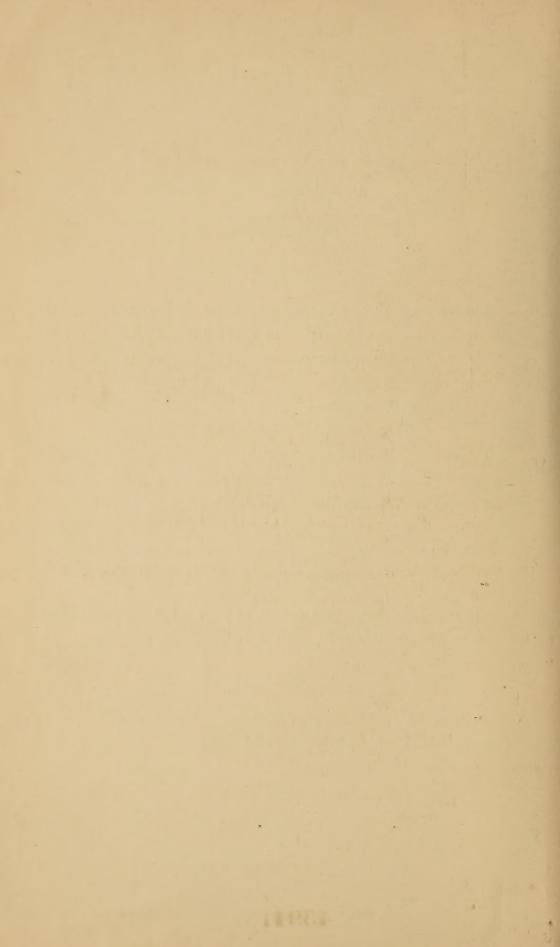
Edward H. May,

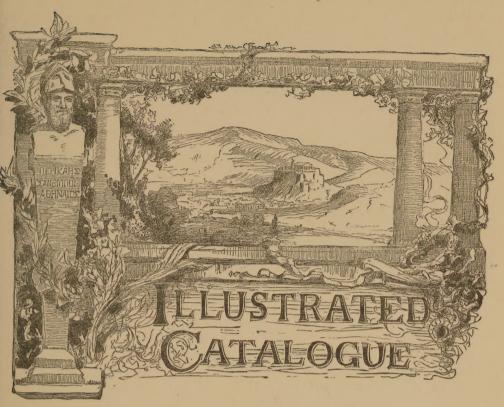
Walter Gay.

It is due to these gentlemen to say that their efforts were greatly impeded by unavoidable delays in the preliminary arrangements made by the Academy. The result is a smaller collection from Europe than last year; but it will be seen by an examination of the 36 paintings marked P in the catalogue, that the standard has not been lowered. These were the only works accepted by the jury in Paris, but others of importance, that had passed beyond the reach of the jury before its work commenced, have been received from Europe.

The home collections are proportionally larger than last year; and will be found especially strong in notable works by our younger artists.

The Academy is indebted to Mr. F. L. Kirkpatrick for designs for the cover and the head and tail pieces of the illustrated catalogue.





53d Annual Exhibition.

For information regarding works for sale, apply to Mr. H. Teubner, at the desk in the galleries.

Payments must be made before the close of the Exhibition to the Pennsylvania Academy of the Fine Arts, or order.

The prices in the Catalogue include the frames, unless the contrary is stated.

Paintings.

Abbatt,	Agnes D337 Fo	ourth 2	Ave., 2	V. Y.					
I.	In springtime		•			9.3		b	\$150 00
2.	Marsh mallows	1		٠				,	150 00
Ahrens,	Ellen W.—3904 (Girard	Ave.						
3.	The hillside			8 .	,			,	50 00

UNIVERSITY

OF

EENRSYLVANIA'

LIERARY

Alexander, J. W.—14th St. and 4th Ave., N. Y.	
4. Portrait of Thurlow Weed	\$t00.00
5. A prize	3500 00
Allen, Thomas—Pelham Studios, Boston.	
6. Evening on the market place, San Antonio, Texas (Illus-	.000 00
tration 16)	
7. The Maplehurst herd, Pittsfield, Mass	750 00 750 00
8. Near Anne Port, Island of Fersey	750 00
Anshutz, Thos. P.—1802 Mt. Vernon St.	
9. The old stone porch	125 00
Atkinson, E. H.—Hotel Shirley, Madison St., Baltimore.	
10. Portrait of a little girl. (On porcelain)	
· II. Portrait of a boy. (On porcelain)	
Bachman, H. G.—See 375.	
Bacon, Henry—157 rue du Fbg. St. Honoré, Paris.	
12. A sailor's story (Illustration 2) . P	900 00
Baird, W. B.—3 rue Odessa, Paris.	
13. View in the south of France . P	111 00
Baker, Ellen K.—Paris.	
14. Little critics P	600 00
15. La jeunesse P	200 00
Baker, Lizzie E.—1811 Arch.	
16. Box at the opera	100 00
Barber, Alice—1618 Arch. 17. Along the river path	175 00
17. Thong the river pain	, ,
Barber, J. Jay-47 Monroe St., Columbus, Ohio.	770 00
18. Cattle at the creek	150 00
Barrow, John D.—Skaneateles, N. Y.	
19. On the Mohawk River, near Canajoharie, N. Y.	350 00
Barse, George R., Jr.—Care of Chas. Becker, 28 rue Croix des Petits Champs, Pa	
20. Good luck P	130 00
Bartlett—See 376.	

UNIVERSITY TO ... TENNSYLVANI

Beaux, Cecilia—4305 Spruce.						
21. Rhododendrons	. 1+	.)				
See also 391.						
Beck, Carrie H.—1910 Wallace.						
22. Portrait				•	•	
Becket, M. J. C.—Hotel Vendome, Boston.						
23. October day in the woods of Vermont	,		n 10)			\$175 00
24. Old farm in the Shenandoah Valley, to	wilig	ht				135 00
Beckwith, J. Carroll—58 W. 57th St., N. Y.						
25. A model's breakfast						400 00
Benjamin, S. G. W6 E. 14th St., N. Y.						
26. "In the roaring forties"						600 00
Blaikley—See 392.						
Blashfield, Edwin Howland—58 W. 57th St., N. Y.						
27. A decorative enthusiast	•					500 00
28. Our great grandmother						225 00
Bloodgood, M. Seymour—4 E. 23d St., N. Y.						
29. Lake George near Hulett's Landing						100 00
Bloodgood, Robert F.—58 E. 13th St., N. Y.						
22 A I						125 00
Bolmer, M. De Forest-51 W. 10th St., N. Y.						
31. The coming storm						40 00
Boott, Elizabeth—47 Mt. Vernon St., Boston.						
32. Oxen ploughing in Tuscany .						350 00
22 M. H-i					,	100 00
34. Hollyhocks						100 00
For the above pair of panels, \$150.00.						
Borris, Albert-1425 New York Avenue, Washington.						
35. North German forest						2000 00
36. Lake near Konigsburg	'					500 00
Botto, J. B.—4th and Green, Louisville.						
37. Morning on the Adriatic (Illustration	12)					125 00
	,		1			7 1 1 1 1
Boyd, Clarence—Courier Journal Bdg., Louisville. 38. Futurity (Illustration 20)						f00 00
38. Futurity (Illustration 20)	*	•	•	•	•	500 00

Brenneman, G. W.—15 E. 14th St., 1	V. <i>Y</i> .							
39. The excursion				١.	•			\$100 00
See also 393.								
Brenner, Carl C 4th Ave. and Jeffer	son St.,	Louisr	ville.					
40. Sunlight in a shady place						. 1		350 00
41. October day								125 00
Breul, Hugo-835 Broadway, N. Y.								
42. Still life								150 00
43. Cat "nussin" kitten .								
See also 394.								
Bridgman, F. A 75 bvd. de Clichy, F	Paris.							
44. Roumanian lady .	•							2000 00
Bridgman, Charles_16 Court St., Br	ooklyn.							
45. Queen of the play .						٠		350 00
46. Minnie Palmer in chara								
Brownscombe, Jennie—								
47. Springtime			Prop	perty (of Rei	chara	18 (Co., N. Y.
Brush, Mrs. James H.—Greenwich,								40 00
48. Poppies								35 00
49. Nasturtiums	•	•		. 1			•	33 00
Buckingham – See 395.								
Bunner, A. F.— 50. Ponte al Riva, Venuce.			Prot	bortu	of Roi	chara	7 En 1	Co N V
50. Tome at Room, venue.			1 / 0 /	rerey	oj ilei	creer o		., .,
Burdick, H. R.—Boston.								
51. Still life				7				500 00
Burleigh, C. C.—Cologne, Germany.								
52. Child with dog. Portr								
53. Lady with fan. Portro					1		٠	
. 54. Costume portrait .								
55. Fruit and grasses .								40 00
56. Pond lilies	•							20 00
Burleigh, Florence A.—13 Willow A.		112.272.0	en.					
57. Study of Nasturtiums			-					
Burleigh, Sydney R.—See 396.								

	771 7 . 7 70.00	.	. 7 . 61.								
	Glizabeth M.—21	_									.**
58.	Lilacs .	•	•	•	•	٠	•	•	•	•	\$70 00
Butler, 1	E. R.—Care of Ar	rthur G	roves, 5	rue S	cribe, 1	Paris.					
59.	Reflections					P					511 00
	Blossoms .										
Californ	C										
Calder-	-5 <i>ee</i> 304. ll , Mary A.— 201	6 Gran	9								
	Evening .										200 00
	9		٠			•					200 00
02.	A gray day	•	•	•	•	•	٠	•	•	•	50 00
Campion	a, S. M. —28 <i>E.</i> 1	4th St.,	N. Y.								
63.	"Winter in the	e lap o	f spr	ing,"	Pont	Aven	Brita	tany			250 00
	Midsummer,						1				150 00
	See also 397.		_	0							
Carpente	er, F. B.—New Y	Tork .									
	Portrait of the		FH	Cha	tin 1	ממ					
~ 5.	2 00 00 000 00 0000	2000	d				I. L. T	homas	and R	ev. C.	A. Soule,
	Trus	stees of	the Wo								st Church.
Carr Tar	ell— Y. M. C. A.	Pdσ λ	7 V								
	An evening in										200 00
00.	An evening in	Fune	•	•	٠	•	•	•	•	•	300 00
Castello	See 398.										
Champne	ey, J. Wells— N	ew York	2.								
67.	An autumn re	verie								*	250 00
Chase H	Iarry—58 <i>W.</i> 57 <i>ti</i>	5 S+ A)	r V								
	Spring morning	_		ening	e n	•	٠	•	•	•	350 00
69.	English fishing	g smac	CR	•	٠	٠	•	٠	۰	•	125 00
Chestnut	t, Anna —1814 W	allace.									
	Study, Spring		N. 3	7.							40 00
•	J, 1 8	,									40.00
	s, Gabrielle D.—										
71.	Berry pickers	resting)" >		,	٠	*	*			75 00
72.	A quiet corner					•					30 00
	L.—Athens, Gree	ene Co.,	N. Y.								
	September	•	•	٠	*	٠	•	•	•	٠	75 00
	Roses .		٠				•			•	30 00
	Roses in a vas	ie.		•							30 00
2											

Coffin, W. A.—39 rue de Chateau	tun, I	Paris.							
76. Les oncles tuteurs			P			•			\$450 00
77. An August day			P						200 00
78. Portrait of the artist	ţ.		P						
, o. 2 o									
Conant, Miss C. WEcouen, Fr	-ance.								<i>(</i>
79. The forgotten toast			•	•	٠	•	•	•	600 00
Cook, C. C.—907 Arch. 80. The dessert .									100 00
Cool, Mme. Delphine de-Pari	s.								
81. Le Printemps. Pai	nting	on po	rcelai	in ·	•	•		•	500 00
82. Mater Dolorosa. I	imog	res ena	ımel		٠	•	•	•	175 00
83. Battle of Constantin	е.	do.		•	•			•	150 00
Cooper, C. C., Jr.—1514 Chestru	it. L. T.	27.7	71/	o con co					100.00
84. The North Pueblo of									
85. A bright morning (lllust	ration	24)	٠	٠	•	•	•	75 00
Copeland, Alfred B.—Hotel Bis.	sou, 3'	7 quai a	les Gra	nds Au	ıgustin	s, Pari	is.		
86. Au revoir			P						200 00
87. Morning in Paris			P						175 00
Correja, Henry—23 rue de Boulo	gne, 1	Paris.							
88. Le Sommeil (Illustr	ation	29)	P	•			* 79 /	. ~	2050 00
89. Portrait	•	•	•	•	Loa	ened b	y Mr.	s. F.	L. Moss.
Cox, Kenyon, Jr.—Care of Mun	irne Es	° Co . 7	rue Sc	rihe. P	aris.				
90. Afternoon .	., 00		P	P_{γ}	opert	y of S	7. M.	Bro	wn, N.Y.
91. Autumn sunshine			P		Prope	rty of	f Dr.	Н. (Groesbeck,
91. 11	·				1	, ,		Ì	Baltimore.
92. Hay time .			P	Prop	erty o	of Her	nry E	lliott	Fohnson,
								Ì	Baltimore.
Crane, Bruce—58 W. 57th St., 1									
93. "An eager and a n	rppin	g air"	(Illu	stratie	on 4)	•			300 00
Cropsey, J. F.—58 W. 57th St.,				7.7	7				f00 00
94. Sugar Loaf Mount									
95. Hudson River .	•	* "	٠	٠	۰		*	*	150 00

	. C.—335 W. 18											
	Fruit .						•				\$ 80	00
97.	. Golden rod	•	٠	٠		•	٠		٠	•	75	00
Darrah, A	Ars. S. T. —(Dec	eased.)										
98.	. Clearing off					٠	P	Proper	ty of	S. I	R. Tor	vne.
	Gathering sec									to.		
Davis, Ch	arles H .—Care	of Muns	rne Es	Co. 7	vue So	rihe P	aric					
	La plaine					P						
	Le soir .											
							Ť	Ť	·	·		
De Cool-	-See Cool. Mrs. T. W.—13:	o Wee	+h S+	N7 12								
	Mother and c				,						500	00
Dixwell-			·	Ť		•	•	•	*	•	300	00
Dodge-S												
-	G. Ruger—Care	of Arth	ur G1	oves, 5	rue Se	ribe. F	aris.					
	La Garrenne										2080	οô
	La Marceller											
								Ť		·	2000	00
	Edw.—527 Can Playmates (Il			\								
105.	1 iaymates (11)	iusirai	ion 1	3)	•	4	•	*	6	*	300	00
	rancis, Jr. —163											
	Battle Harbor			r	•	•	*	6		6	50	00
	Patterson—204											
107.	Home of the A	Arbutu	S. A	Plaqu	е.	٠	•	•	٠.	٠	150	00
Dunk, Wa	lter M.—1338 C	hestnut.										
108.	Stolen sweets	(Illustr	ratio1	n 25)		6				6	200	00
Eakins, Tl	homas—1729 Mt	. Vernor	r.									
109.	Crucifixion	•		b	5	, 6	1			5	1200	00
	Singing a par										1200	
	Study .		_				Loai			s M		
	See also 403.											,,,,,
Eaton, Cha	arles Harry—car	re of N.	Ullm	an, 239	E. 50	th St.,	N. Y.					
	Summer days							6	6		100	00
Ebbinghau	ısen, Lavinia—2	114 Bro	an dyre	vine.								
	Summer .					6		6	6	6	50	00

Eddy, Sarah J.—4 Bell St., Provid	dence.			•	٠	•	•	• 7	\$75 (00
Ellis, Mary Routh—263 S. 4th. 115. Portrait of a child				Loan	ned by	Mrs.	Chas	ъ. <i>М</i> .	Back	ie.
Emmet, Rosina—East Rockaway,	Long	Island	, N. Y.						200	~
116. Long Island oystern									300	
117. The haymaking		ę	٠	•	•	•	٠	•	75	00
English, Frank F.—249 N. 6th. 118. A tow on the Delan	ware	(Illusi	tration	19)	٠		•		250	00
Essig—See 404.										
Ewing—See 477.										
Faber, Hermann—524 Walnut. 119. In the hands of the	com	monw	ealth	•.	•	•	٠	•	50	00
Fairman, James-40 E. 23d St.,	N. Y.									
120. Coast of New Fers	sey		•		*	٠	•	•		
121. Stratford-on-Avon	, buri	ial pla	ice of	Shak	speare		•	•		
Falconer—See 406.	77 7	. 27 1	T Dose	166						
Farnham, A. M.—Newburgh on 122. Lady arranging fe	Hudsor eather	n, IV. I	(*, D0X	100.					175	00
					Ť					
Fellows, F. Wayland—68 Whi	itney A	lve., No	ew Hav	e 11.					710	00
123. Our Katrina .	۰		٠	٠	•	٠	• .	# na)	, , 50	
Ferris, Gerome—1523 Chestnut.										
124. Feeding the ibis (I	Illustr	ation	17)	٠	•	*	•	•	600	00
Ferris, S. J.—See 410.										
Fitch, John L.—51 W. 10th St.,									400	00
125. Blue Mountain la			*	•						
126. Path near Blue N	1ount	ain la	ke.	•	•	•	•	•	400	, 00
Fitler, Wm. C.—117 E. 14th St										
127. In the meadows a	at Eas	st Ha	mpton	, L. 1		•	٠	•	150	00
Flagg, Chas. Noel—152 W. 57	th St.,	N. Y.								
128. Waiting		. •						4	250	00
129. Laughing boy .			•						100	00
Fowler, Frank—See 414.										

Fowler, Trevor T.			~						
130. Bad luck to-day									\$75 00
The Control									
Freer—See 415. Frost—See 417.									
Fullerton, Emma W.—3307 Han	milton.								
131. Summer roses.									45 00
1914 20000000	·		·	·					15
Gilman, B. F.—1137 Girard.									
132. September in Calvo	ados ([Illusti	ration	6)				•	200 00
133. First communion		٠							125 00
134. Italian girl, fete da	y (Ill	lustrat	ion 7)						100 00
135. Cavalier									100 00
136. Forest of Fontaineb	leau,	early	sprin	5					50 00
137. Portrait of Mr. P.	R.			,					
Gilman, Mrs. C. S.—1137 Girard									
138. Poppies					•		•	•	50 00
See also 429.									
Granbery, Henrietta A.—140 E	. 47th	St., N.	Y.						
139. Daffodils									50 00
Granbery, Virginia—140 E. 47th	i St., 1	V. Y.							
140. June roses .									125 00
141. Strawberries .									
									<i>-</i>
Gray — See 431, 432.	, G.								
Grayson, Clifford P.—122 So. 42		10.000 (TIInata	a ti a a		7)			1000 00
142. Four de marché, P									1000 00
143. Le viatique en Fini								٠	
144. Allant au marché	•	•	•	٠	•	Р	•	•	150 00
Harmer—See 433.									
Harrison, A. B.—Care of Drexel,	Harje	es & Co	., Pari	s.					
145. Portrait					*	P			58 00
Harrison, Henry—1193 Broadwa									***
146. A boudoir corner	•	٠	٠	•	•	•	•	•	150 00
Harrison, L. B.—Care of Drexel,	Harje	s & Co	., Paris						
147. Midsummer .									400 00
148. Finishing touches									250 00
149. Summer idyl .									250 00

Harrison, T. Alexander - Care of Drexel, Harjes & Co., Paris.
150. Chatcaux en Espagne (Illustration 36) Property of W.S. Stuyvesant, St. Louis.
151. Castle keeper
152. Breton garden
153. Sea poppies and child
Healy, Geo. P. A.—64 rue de la Rochefoucauld, Paris.
154. Portrait of a lady Property of Mr. Kietz, Chicago.
155. Portrait of General Grant . P 1000 00
Heaton, A. G.—55 rue du Fbg. St. Honoré, Paris.
156. The recall of Columbus (Illustration 11) 2500 00
This picture is painted from studies made at the scene of the event near Granada, Spain. As narrated by Washington Irving, at the conclusion of the sixth chapter of his biography, Columbus, at nearly sixty years of age, made his last appeal for aid to Ferdinand and Isabella, then at their camp at Santa Fé, and, being refused, started, discouraged but not defeated, to seek help from the sovereign of France.
After his departure, Queen Isabella was urged by his friends to reconsider his cause in the interests of religious propagation, as well as national glory and aggrandizement. Her zealous spirit yielded to their eloquence, and determined, if necessary, to sacrifice her jewels, she sent a messenger in haste after Columbus, who was overtaken in his journey at the bridge of Pinos, which is midway hetween Santa Fo and Cranada
The picture represents this eventful moment of his life. With halted mule, he receives the communication of the shrewdly courteous messenger, who had dismounted from one of the spirited blueblack steeds of Andalucia.
157. Portrait of Rev. Dr. Bowman, founder of Cornell College, Iowa Property of Cornell College.
Hefti, M.—504 N. 7th St.
158. La saison des roses Property of Wm. Simpson and Sons.
Heilprin, Angelo—Academy of the Natural Sciences.
159. Forest exiles
Henshaw, Mrs. A. N.—158 Park Place, Elizabeth, N. J.
160. Roses
Hensel, Edward S.—810 Walnut.
161. Morning in the tropics, Spring Bank, Jamaica 500 00
Hess, John N.
162. Texas herder Property of Daniel Hensel.
163. Sunset do.
Hewitt, W. K.—715 Walnut.
164. Group of children Property of J. Lucas.
165. Portrait of a gentleman Property of Mrs. Tyndale.

Hillern, Bertha von—Hotel Vendome, Boston. 166. Old sycamore on the Shenandoe	•	Illustr	ation	33)			\$140 00
Hoeber, Arthur—3 bis, rue des Beaux Arts, Par		T)					
167. Reveries (Illustration 27).	•	P	٠	•	•	٠	150 00
Hoesslin, George von -53 Via Margutta, Rom	e.						
168. An old spring song	Pr	operty	of A	lanso	n Big	relow	, Boston.
Holme, Lucy D.—1623 Filbert.							
169. Petrona							100 00
170. A meadow brook							75 00
171. Summer morning in New Fers							75 00
172. Wild flowers							50 00
Holmes, Mrs. Mary—1512 Chestnut.							
173. Portrait of a gentleman .							
- To the state of the Section of the		·	·	·	•	·	
Hunter, F. Leo—Cold Spring on Hudson, Putna							
174. Salt meadows, New Jersey (Ill	ustr	ation	32)	•	٠	٠	150 00
Hunter, Jas. D., Jr.—See 434.							
Huntington, Metelill-Pulaski, N. Y.							
175. Nora	•						
Janvier, Catherine A.—1520 Chestnut.							
176. Our Lady of Mount Carmel.	1	Proper	ty of	the C	hurch	n of a	our Lady
		-					ız, N. M.
Jones, H. Bolton-58 W. 57th St., N. Y.							
177. The meadow road							325 00
Justice, Elizabeth B.—1522 Arch. 178. Stildy of an old man's head							
179. Snowballs		•					25 00
1/9. Snowourds	•	•	•	•	•	•	35 00
Kelly, James P.—1123 Chestnut.							
180. Portrait of a gentleman	•	•	Pro	perty	of H	enry	Samuel.
Kendrick, D. S.—56 Studio Building, Boston.							
181. The mermaid							600 00
Kennard, Beulah L.							
182. Portrait			. P1	coher	ty of	Vr	Fnoland
			· A /	Port	1 0 1		

Kibbe, Josephine B.—Canandaigua, N.	Y.							
183. Water lilies								\$50 00
Kirkpatrick, Frank L.—2141 Percy. 184. Old library interior .								800 00
								450 00
185. In the museum .								350 00
186. The first to arrive (Illustr								350 00
187. Spanish atelier .								300 00
188. A veteran (Illustration 15								
189. The ante-room.								175 00
190. Campo Santo See also 435.		•	٠	•	•	•	•	125 00
Knowlton, Helen M.—169 Tremont St.,	, Boston	12.						
. 191. Viola, a study								100 00
192. Straw stacks, Rhode Isla	nd	٠						50 00
77 - 11 - 1 - WA A. Z V I								
Kollock, Mary—New York. 193. On Rondout Lake, New	Vork	(Illus	tvatio	n 1)				500 00
194. The old fiddler .		•						
194. 1 ne our juiner.	•	•	•	•	·	•		
La Fontaine, R. M.—								
195. Strawberries		•	•	•	٠	•	•	20 00
Laird — See 437.								
Lambdin, J. R.—1224 Chestnut.								
196. Portrait of Judge Hare		٠		Prope	rty of	the I	Law	Library.
197. Portrait of Daniel Smith	, Fr.		•	Pr	operty	v of I	Danie	l Smith.
Lansil, Walter F.—Milton Ave. and Fu	llor St	Dorch	rester	Mass.				
198. Trawlers making port								
199. The arrival								
Le Fevre, Wm. J.—1334 Chestnut.								
200. Bringing home the cows		•			•			250 00
201. Returning from the mill	•	٠	٠	•	•	•	-1	80 00
Lesley, Margaret W.—1008 Clinton.								
202. Portrait		•		. 1	Proper	rty of	R. S	S. Smith.
203. Wool carder								75 00
204. Rope-walk, Nice .								50 00
Levin — <i>See</i> 440.								

Levis, Sa	rah—228 S. 21st.								
205.	On the Seine, Par	rs							\$300 00
206.	View at Puteaux,	France.							300 00
207.	Une chatelaine (or	n porcelain	:) .					•	125 00
Lewis, E	dmund D.—704 Waln	ret.							
208.	The afterglow, N	arraganse	tt Pier						150 00
209.	A breezy day, Na	ragansett .	Pier					٠	125 00
Linford, (Charles—1420 Chestnus	t.							
210.	Summer on edge of	of woods	•						200 00
Lloyd, Fa	nnie Powell.								
211.	Study from life	•			•			•	150 00
Lloyd, G.	W. E. —Rome.								
212.	St. Dunstan tempt	ed by the	Devu					. (400 00
213.	Victory of St. Dun	ıstan .							for the pair.
214.	Tropical fruits			•			٠,		100 00
Lummis-	-See 441.								
	ell, Elizabeth—2016 A	Race.							
215.	Day dreams .					•	• 1	•	100 00
216.	Fourneying home			•	•	٠	٠	•	40 00
Macdowe	ll, Susan H .—2016 R	ace							
217.	The old clock on the	he stairs			Loan	ned by	Fan	rman	Rogers.
	There ye O precio And afft Eve	Never-	iidens di O golden e and ti counts i	reamiag prime me! his gola time-pi r!	g straye , , , ece told	•	on the	Staire	
	•		NGFELL) vv 1	ne Ora	CIOCK	on the	Stans	•
	catrice—Swarthmore, I				Pro	horeta	of CI	anton	French.
210,	September .	• •	•	•	FYO	veriy	oj Cie	xyton	rrench.
	ndell—Nantucket, Mas								
	Sankoty Head Lig	ht, Nantu	cket	٠	•	•	٠	•	60 00
McFadder	1—See 442.								
	, Geo. A.—Hudson,								
	Coming through the		•	•	•		•		150 00
	Prospecting .			•	•	•	•	• • • •	50 00
3									

Meline—See 476. Meneghelli, E.—6 E. 14th St., N. Y. 222. Sunset, California. Plaque		. \$30 00
Merritt, Mrs. Anna Lea – The Cottage, Tite St., Chelsea Embankment, 223. Portrait of John C. R Loaned by	London. Henry .	J. Rowland.
Milliken, George—3614 Walnut. 224. The Juniata at Mapleton		. 225 00
Mitchell, Rosalie—Stoneton, Md.		100.00
225. Along the East'n Sho'		M M 00
Mitchill—See 444.		
Moran, P.—1322 Jefferson.		. 100 00
227. The pasture	•	
See also 445.		
Moser, J. H.—Atlanta, Ga. 229. The milkmaid (Illustration 22) See also 446.		. 175 00
Moss, Frank—13 rue de Laval, Paris.		
230. Who b'en done dat?	•	. 150 00
231. Marguerite	•	. 150 00
Munzig, Geo. C.—Boston. 232. Portrait Loaned by	Claren	ce H. Clark.
Natt, Phebe D.—20 So. 39th.		
233. Auld Robin Gray		
234. Flemish costume		. 100 00
235. Study of a Capuchin monk's head	•	. , 50 00
Nicholls, Burr H.—Pont Aven, Finistere, France.		
236. Effet de soleil P		. 700 00
237. An old house at Pont Aven . P	•	. 500 00
Niemeyer, John H.— Yale Art School, New Haven. 238. Where?		. 400 00
239. Sancta Simplicitas		. 250 00
*		3

Northcote—See 449.					
Nowell, Annie C.—149 A, Tremont St., Boston.					
240. Head of a lady		•			\$200 00
241. Still life	•	•	•		50 00
Ogilvie Clinton—Y. M. C. A. Bdg., N. Y.					
242. Midsummer near Auteurl, France .				٠	50 00
243. Afternoon on the Avon, near Stratford	b				50 00
Owen—See 385.					
Palmer, Walter L.—5 Fayette St., Albany, N. Y.					
244. Venice (Illustration 26)	•	•	•	٠	1500 00
Parrish, Stephen—1334 Chestnut,					
245. Sheep pasture				b	125 00
246. A gray day, Gloucester Harbor .			٠	b	100 00
Pearce, Charles Sprague—9 rue Tourlaque, Paris.					
247. Beatrix (Illustration 21) P			6	6	450 00
248. Ophelia (Illustration 23) P					
249. Nanette					400 00
Peck, Mary F.—Newtown, Fairfield Co., Conn.					
250. Chrysanthemums	•	*		٠	85 00
Peirce, E. L.—1508 Chestnut.					
251. Buttonwood tree	•				40 00
Peirce, H. Winthrop—Care of Munroe & Co., 7 rue Scribe,	Paris.				
252. February in the Forest of Fontainebleau		P			280 00
253. Choir boy	4	P		6	155 00
Pennell—See 452.					
Pettit, Geo. W.—1010 Clinton.					
	•				
"Zenobia * * * whom I had seen treated never otherwith all the imposing pomp of the Persian ceremonial—now on f	vise th	an as e	a sover	eign the r	queen, and ude gaze of

[&]quot;Zenobia * * * whom I had seen treated never otherwise than as a sovereign queen, and with all the imposing pomp of the Persian ceremonial—now on foot, and exposed to the rude gaze of the Roman populace—toiling beneath the rays of a hot sun—and the weight of * * * chains of gold, which, first passing around her neck and arms, were then borne up by attendant slaves. * * * And never did she seem to me, not even in the midst of her own court, to blaze forth with such transcendent beauty—yet touched with grief. Her look was not that of dejection, of one who was broken and crushed with misfortunes. * * * She seemed like one unobservant of all around her, and buried in thoughts to which all else were strangers, and had nothing in common with. They were in Palmyra, and with her slaughtered multitudes. Yet though she wept not, others did; and one could see all along, wherever she moved, the Roman hardness yielding to pity, and melting down before the all-subduing presence of this wonderful woman."—Ware's Zenobia, or the Fall of Palmyra.

Platt, C. A	–00 Lexington	Ave., 1	V. Y.									
255. N	ıles's farm,	East	Glouc	ester,	Mass	•		•	•	•	\$150 C	00
	oats at ebb										70 C	00
Plumb, Henr	r y G. —744 <i>B</i>	roadway	v, N. Y	7.								
257. F	resh from t	he wel	l		٠		•			٠	175 0	00
Poore, H. R	.—1334 Chestr	nut.										
	he new year		¢			•	đ			•		
Rach, Louis	Munich.											
259. A	Ionk s readi	ng the	Bible			•	Loa	ned by	y Loui	is F	. Ladne	er.
260. <i>T</i>	yrolean hur	ntsman				ć			do.			
2 61. <i>7</i>	yrolean pea	asant g	rirl	۰	٠	,			do) .		
Ramsey, Mi	lne—1523 <i>Ch</i>	estnut.										
	moked herr				0			ø		•	100 (00
263. S	weet cider		٠		*						100	00
264. S	Strawberries						-				100 (00
265. I	Peaches .								v	٠	75	00
266. A	Medicine .	ø		o		e		•	٠		50	00
267. <i>I</i>	Beer .		,					*			35	00
Raymond—	See 456.											
Reed, Jenni		apel St.,	New I	Haven.								
2 68. <i>1</i>	Apples .	٠	0	•	*	•	•	¢	e		100	00
Reid, M. C.	W. —New R	cochelle,	N. Y.									
·	Lilacs .				6	e e					50	00
270. <i>I</i>	Peonies .			۰				e			50	00
271. /	Roses and v	rolets	ø					٠	0	•	35	00
Richards—	See 458.											
*	ank C.—Ash											
· ·	Old mill at		z (Illu	estrat	ion 34) .	•	4	٠	•	100	
273.	Near Readi	ing	٠	0	٠	٠	•	•	٠	•	75	00
Riz, Julian	84 Nassau S	St., N.	Z.									
274.	The path to	the vi	llage			0	Prop	erty o	f Foh	in H	I. Meek	er.
275.	Cherry bloss	soms	•			٠			do			
Roberts-S	See 459.					nd						

Robinson, Theodore—52 E. 23	đ. N.	V_{\cdot}								
276. A Fack-of-all-trade					•			•	\$200	00
									,	
Rosenzwey, Paul-513 Queen.	71.07	, ,	77 .		0.1					
277. Solitude, near Bry										00
278. Over the garden w	rall.	Plaqı	ue (Il	lustr	ation 9)).	•	٠	35	00
Rudell, P. E I Union Square, I	V. Y.									
279. A bit of roadside							٥		150	00
280. Landscape .	٠			•		4			75	00
Ryder, P. P.—335 E. 118th St., A	V. Y.									
281. Sunday morning			4						125	00
Sanborn, C. V.—Room 49, Bible										
282. Robert										00
283: Bouncing betties	•	•		۰		•	,		75	00
Sartain, William—152 W. 57th,	N. Y.									
284. A French farm-yar	rd					٠			200	00
285. A study head .										
286. Passage Charlema										
	, ,								2	
Schofield—See 461.	7	1	7 77	1 7						
Scully, Mrs. Mary Murtland—287. Rhododendrons									r 0	00
20/. Knououenurons	•	•	٠	•	•	٠	ø	•	50	00
Sears, C. Payne—66 Broadway,	N. Y.									
288. Bailey Beach, New	port								100	00
Sharpe, Miss Anna—Care of J.	WTo	rwnsend	. Brvi	r Mari	or. Pa.					
289. Heralds of summer						Mrs. S	S. Sto	ckton	. Horn	ior.
290. Somebody's idol				_						
					2					
Shaughnessy, S. J.—1227 Broad	way,	N. Y.								
291. Deserted .	•	•	•	•	•	٠	٠	٠	125	00
Shaw, Annie C.—2825 Prairie A	!ve., C.	hicago.								
292. At eventide .	•	•		•				•	200	00
Shaw, M. J1155 Broadway, N	. <i>Y</i> .									
The state of			٠						65	00
294. Blue Monday .						,			7	00 .
						-			2)	

Sheldon, Ella E.—1904 N. 12th	•								
295. Game		٠		n	•	•		•	
296. Still life .				•			•	•	
Shelton, Geo. F.—University B	dg., Wo	ashingt	on Squ	are, N	. Y.				
297. In the orchard				•		•	•	• ;	\$350 00
Shelton, W. H.—I Union Square	re. N. 1	γ.							
298. See after 461.	,								
	ta Dam	Wast	in a ctor	Saura	· N I	7			
Shields, Thomas W.—Universit									8000 00
Mozart had been occupied in the rapidly in health, his enthusiasm in respects, as his greatest work, and fe scene illustrated in the painting is ister-in-law :	e compo his wo It that i s thus	sition of the did in the f describe	of the not difuture and in	requientiminishthe would the Re-	i for so He n ld best b collection	me tin egard e knov ns of	ne, and ted the r on as it Sophie	, atthor equients comp Weber	ngh failing n, in many oser. The (Mozart's
"I remember, the day before he o'clock in the afternoon), and sang a Tamino) took the soprano; his brown the bass. They had sung through suddenly burst into tears and laid a this was my requiem?"	his part ther-in-i the var	. Ben law, H ious pa	edict S ofer, th arts to	ehack (he tenor the firs	for wh r, and (t bars o	om he Gerl (1 f the .	had w he sing Lacrim	ritten rer of : osa, w	the part of Sarrastro), hen Mozart
Simon, Hermon-520 Walnut.			- ·						
300. Glimpse of the De			Dingi	nan's	Ferry	•	• .	٠	100 00
301. Study, Dingman'.	s Ferr	ν.	•	•	*	٠	٠	٠	100 00
Sinn, Fanny P.—Duy's Lane an	nd Cotta	ige Ave	., Ger	mantou	172.				
302. Off Sewell's Poin	t, Cap	e Maj	y Inle	et.	٠	•	٠	۰	20 00
Smith, Russell-Weldon, Mont	gomery	Co., P.	<i>a</i> .						
303. Arch Street M. E	. Chu	rch			•			*	200 00
Smith, Xanthus—Weldon, Mon	itgomer	v Co., 1	P_a .						
G . C 15.			0	•					130 00
Snyder, W. H.—228 Madison .	St., Bro	oklvn.				*,	•		~1
305. Watching the ket		-							75 00
Spang, W.—1020 Chestnut. 306. View in the Wyo	mıssin	o Va	llev i	P_{α}				٠,,,	75 00
	,,,,,,,,,,,	5 / ~	,,,,		•	•	•	·	75 00
Stephens—See 386.	Duida	hout C	100000						
Sterling, A. E.—736 Main St., 307. Chrysanthemums									50 00
See also 462.	•	•	•	·			·		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
Sterling, Julian H.—297 Wash	ington	Ave., I	Bridges	bort, Co	nn.				
308. How changed I d	ım!	· ·		•		•	•		150 00

Stetson, C	Charles Wa	lter-	-35 N	. Main	St., P	roviden	ice.						
309.	A mystic	rıte										\$500	00
310.	A Cape 1	Breton	n giri	?	•					•		200	00
Stites, J.	R. —30 <i>E</i> . 1.	4th St.	., N.	Y.									
311.	Arctic pa			•	٠	•	•	٠	•		•	250	00
Stokes-	See 478.												
Stone, J.	M. —57 Tres	mont S	St., Bo.	ston.									
312.	The scout	S		•		•		•		•	•	300	00
Thompson	n, H .—7 rue	Lema	aitre, I	Puteau.	x, Fran	rce.							
313.	Morning									,		175	00
314.	Evening											175	00
315.	Curiosity							•				150	CO
316.	Waiting											150	00
317.	Somebody	, com	ing									150	00
Tojetti V	.—58 W. 57	+	N V										
	The Veil				Zhovo	ssan l	7772151	tration	7 TA)			3000	00
310.				-	when th	,			* +4)	•	•	3000	
	/ Fo.	rever i	near th	hee pale	e and so	orrowin	ıg,						
					nounce weepin								
			s, I'll	fly wit	th thee?	·,							
			eathless	s words	s, when	a voice		and dre	ad				
					aking u so sta:			both-					
	Ru	ng thi	rough i	the case	ement 1			ath! thy					
319.	My pony	•					*				•	300	00
Towne-S	See 464.												
	M. —Greenw	rich, C	onn.										
320.	Champion	ı "Ti	hunde	er"				. <i>I</i>	.oanec	d by A	1. <i>H</i>	I. Moo	re.
Trego, J.	K.—1712 N.	22 d.											
321.	Sabbath o	n the	prai	rie, fo	rty ye	ars a	go. 1	Proper	rty of	Geor	ge I	Eastbu:	rn.
Treco W	. T. —1712 /	V 22d											
	Battery of			illerv	en ro	ute (T	Unstri	ation 1	:).		P_{ν}	ohertv	of
						(2)						Chica,	
Trotter, M	Tary K20	30 St	rino (Farden									
	May												
324.		ve r					•					100	00

Turner, Ross—12 West Street, Boston.							
326. Still life		•	Lo	aned by	Mrs. C	7. D. C	Coleman.
See also 471.							
Uhle, B.—826 Arch.							
327. Portrait of a lady .				Proper	ty of N	Irs. F.	R. Fell.
328. Portrait of a lady .			. I	Property	of Mrs	. H. M	I. Howe.
329. Portrait of a little boy			•	Prop	erty of	G. R.	Preston.
Van Ingen, Wm. B.—Care of John La	Farce	22 F	` T7 <i>†\</i>	St., N. V.			•
330. Down by the river .							\$50 00
330. Down by the recer .		·	•	•			" 2
Vanuxem—See 472.							
Venturini, E.—1630 Cambridge St.						CE	Towards
331. A shady spot	•	٠	•	. P	roperty	of E.	Everett.
Vollmer, Ad.—23d and 8th Ave., N. Y.							
332. A cherub			٠				125 00
Von Hillern—See Hillern.							
Von Hæsslin—See Hæsslin. Waas, M. A.—521 N. 11th.							
333. Solid comfort							50 00
333. Some compore	•	•	•	•	·		J
Wade—See 388.							
Wagner, Fred.—255 Main St., Norristo							
334. Deserted house .		•	•			•	100 00
335. Early spring	•	٠	•			٠	100 00
Wagner, M. L.—Norwich, N. Y.						-	
336. American pitcher plant							50 00
337. Wild clematis							50 00
338. Wild sunflowers .							50 00
							3
Walker, Mrs. Wm. B.—1217 N. 42d.				ъ.		TTT TO	T77 77
339. Hortense	•	٠	•	Prop	erty of	W. B.	. Walker.
Wallace, Mary Wyman-1328 Berger	ı St., E	Brookly	112.			*	
340. Portrait of the late Foh	n Phi	llips					150 00
Waller Prents of W. 1814 Ct. W. W.							
Waller, Frank—31 W. 15th St., N. Y. 341. A dream at Rye Beach							200.00
	٠	•	•	•		•	200 00
Walton—See 473.							
Wasson, George S.—							01
342. Docks at Castine, Me.				. Loa	ned by	Leedor	n Sharp.

Waugh,	S. B. —816 <i>Ches</i>	stnut.									
343	. Portrait of										
	Scott .										
344	. Portrait of	an old	lady	•	•	٠	٠	Loa	ned b	by F.	D. Potts.
Way, A.	J. H. —99 <i>N. C</i>	Charles St.	., Balti	more.							
345	. Cherries .		٠	٠		•					\$100 00
346	. First of the	season	•	•	•	٠	•	•	•	٠	75 00
Way, Ge	o. B. —99 N. C	harles St.	, Baltin	nore.							
347	. Lycoming V	Talley, I	Penns	ylvan	ia	٠					
348	. The old vill	'age stre	et.	•	*		•	•	ė.	٠	80 00
Weber, (Carl—										
349	. Farm scene,	, Montg	omery	v Co.		•	Pro	perty	of I	Harri	ison Earl.
350	. View near 1	North V	Vales,	Penn	ısylva	nia			do.		
Weber, C	C. Philipp—133	34 Chestni	ut.								
351	. Inn Thal, E	Bavaria	•		٠						275 00
35-2	. Mount Dese	rt Islan	ed								175 00
Weber, I	.—21 E. 15th S	St., N. Y.									
353	. Day in Mar	rch	•		•	•	•	•			60 00
	Paul-Munich.										
354	Early spring Munich	g on the	Dacı •	hau 1	Moors	, nea	r Pro	perty	of F.	Harri	son Earl.
355	Im Odenwa	ld.	•	•	4		Prop	erty o	f Fai	nentz	ky & Co.
Weeks, I	I. L.—Care of I	Monroe &	° Co., 7	rue S	cribe, 1	Paris.					
	Vanguard o							More	occo	P	1500 00
	Arrival of a										1200 00
	Interior of I the three I	La Torr	e des	Infar	ıtas, i	llust	rating	the le	egend	l of	1000 00
Wheeler	Dora—115 E.	23d St. 1	V. <i>V</i> .								
	Grief .							, gi		,	125 00
360.	Vespers .							7			100 00
											200 00
Wheeler,	Mrs. T. M.—1	1.15 E. 23	d St., 1	V. Y.							
	Decorative p	ranel	*			•	*	1.	ě		800 00
4											

Whitaker, Geo. W	65 West	minster .	St., Pr	ovide <mark>n</mark> c	е.				0	#600 00
362. Fruit			•	•		•	٠.	•	• 7/	5000 00
363. Fruit			٠		•	•	*		• •	500 00
364. Fruit	o tr	٠	•	•	•	•	٠	•	•	50 00
Whiteman, Miss M	I. H .—1525	Chestna	ut.							
365. Musidor	ra .			•	•	•	•	•	•	
366. Incogni	ta .	•	0	•	•	6 .	•	٠	•	
Wight, Moses-Pa	ris.									
367. The ren	ndezvou s	•	•	•	٠		•	•	•	350 00
Williams—See 475.										
Williamson, Chart	ers—169 A	Iadison .	St., Br	ooklyn.			n		d	les autiet
368. Portrai	it	٠	•	•	٠	•	Pı	roperi	y of t	ne artist.
Wilmarth, Effie B.	.—New Roc	helle, W	est Che.	ster Co.	, N. Y	7.				
369. Lilacs o	and snow	halls	•	٠			•	•	•	50 00
Wise, John-1951	N. 11th.									
370. Old eln	n, Noix C	Treek,	Misso	uri	٠			٠		
Wood, Geo. B5	5502 Germa	ntown A	lv.							
371. The riv	ver shore	•	•	•	•	Loa	ined t	by S.	Fisher	r Corties.
Woodward, Laur	a—1155 Br	oadway,	N. Y.							
372. The po	assed stora	m, Lak	re Geo	orge	•	•	۰	•	e mit	
373. Study	of wild a	zaleas	٠	•	٠	٠	٠	٠	•	75 00
Worrall, C. A.—I	523 Chestnu	et.								
374. Early			Delar	vare	٠		. •	0	•	100 00

Sculpture, etc.

Bachman,	H . G .—120 N. 6th.									
375-	One frame contains	ing four ca	rved i	vory 1	banel:	s .	•	•	\$125	00
Bartlett, 1	Paul W.—104 Rue Blo	met, Paris.								
376.	Group of rabbits.	Bronze			•				15	00
377.	Cat's head	do.							12	00
378.	Dog's head	do.							12	00
379.	Kid's head	do.					Copi	es	12	00
380.	Crow	do.		٠					10	00
Bartlett, 1	T. H. —394 Federal St.,	Boston.								
381.	Man in modern cos	tume. Br	onze s	ketch	•	• .				
382.	Sketch of an India	n. Plaster				Plast	er cos	by	50	00
						Bron	ze de	0.	200	00
383.	Bust. Bronze		•					٠		
Calder, A	lex. Milne—New Publ	ic Buildings.								
384.	Portrait statuette o	f Alexande	r Wil.	son, C	rnith	ologis	t. Pl	'aster	r.	
Ewing-S	ee 477.									
Owen, Ch	arles R.—666 N. Broa	d.								
385.	Lily of the valley.	Relief in	marbl	e .	٠		•		200	00
Stephens,	George F.—1136 Gir	ard St.								
386.	Portrait sketch, bus	st of Henry	L. Si	tephen		Plaster perty (L. S	Stephe	ns.
387.	Portrait sketch, bus	t of Fohn	Casan	i. P					4	
	,					ropert	y of S	Fohn	Casa	mi.
Wade, E.	Virginia-1930 Race.									
388.	Vespers. Relief in	plaster				•			50	00

Water Colors

BLACK AND WHITES, ETC.

Bauer	, w.	C.—1145 Elizabeth Av	ie., Eliza	beth, I	V. J.	Mucta	eation	28)			\$150.00)
		Near South Orang										
3	390.	An old roadway.	Charce	oal	•	•	•	•	•	•	25 00	,
Beauz	k, Ced	celia.										
3	391.	A grove in Connec. See also 21.	ticut	•		•	•	•	•	•		
Blaik	ley, A	Alex.—Grandview, Da	anbury, (Conn.						AMO.		
4	392.	Portrait of a lady,	in cray	ons	•	•	. 1	Loaned	Бу	Dr.	Drysdale	•
Brenn	ıemaı	n, Gr. W.										
;	393.	Normandy horse See also 39.	• ,	•	٠	•	•		•	•	60 00)
Breul	l, H uş	go.										
	394.	Girl of the renaiss See also 42.	ance	•	•	٠	•*	•	•	-	75 00)
Buck	ingha	ım, J. R. —30 E. 14th,	N. Y.									
	395.	Under the hill.	•	•	٠	•	•	• •	•	•	35 00	О
Burle	eigh, l	Sydney R.										
	396.	The morning sun	٠	•	•	•	•		•	•	100 00	0
Camp	pion,	S. M.										
	397.	A bit of Sussex, E See also 64.	ingland		•	•	٠	٠	•	٠	50 0	0
Cast	ello,	Eugene.—408 Greenw	vich St.									
	398.	High and dry.		٠	•		•	•	٠	•	15 0	0
Dixw		Anna P.—Jamaica Pi										
	399.	Hall of the ambas	sadors,	, Alh	ambre	a. (Charc	oal			20 0	0

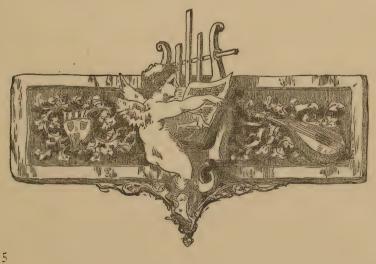
Dodge, Mira R.—1336 Vermont Ave., Washington, D. C.				
400. Dead apple trees. Charcoal	•			\$18 00
401. In the orchard. Charcoal				
DuBois, Patterson.				
402. Design for a Christmas card See also 107.	٠	٠	•	
Eakins, Thomas.				
403. Spinning	•	•	•	150 00
Essig, George E.—1728 N. 10/h.				
404. On Delaware breakwater				
405. Early evening off the capes of the Delaware	•	٠		
Falconer, J. M.—110 St. Felix St., Brooklyn.				
406. By the sea. Etching				15 00
407. Cole's first studio at Catskill, N. Y. Etching	•			15 00
408. The old block-house. Etching	•			10 00
409. The North Dutch Church, N. Y., in demoi	lition	Fuly	5,	
1875. Etching	٠		٠	10 00
Ferris, Stephen J.—1523 Chestnut.				
410. Painted fan, in oil colors Property of the	Marc.	hiones M	ss de Talago	Heredia, a, Spain.
411. Etched portrait of Mrs. S. J. Ferris.				do.
412. Etched portrait of W. S. Baker F	Proper	ty of	W. S	S. Baker.
413. Etching after Schreyer's "Ambush"		•		10, 00
	Copp	ber-pl	ate	100 00
Fowler, Frank—University Bdg., Washington Square, N. Y.				
414. Among the hollyhocks	•	•	•	75 00
Freer, Frederick W.—University Bdg., Washington Square, N.	Y.			
415. What shall the answer be?	•			300 00
416. Dolce far niente	•	•	•	200 00

Fro	st, Art	thur Burdett—1330 Chestnut.					
		Twelve black and white illustrations of Lady of the Lake			Each	;	\$40 00
			Exc	ept the la	st, which	is no	t for sale.
	417.	"A stranger, I," the huntsman said, Advancing from the hazel shade.					
	418.	The mistress of the mansson came, Mature of age, a graceful dame.					
	419.	At length, with Ellen in a grove, He seemed to walk and talk of love,					
	420.	His eyes, then fixed them on the ground, As studying phrase, that might avail Best to convey unpleasant tale.					
	421.	With stalwart grasp his hand he laid On Malcolm's breast and belted plaid.					
	422.	Come one, come all! This rock shall fly From its firm base, as soon as I.					
	423.	See, here, all vantageless I stand, Armed like thyself with single brand.					
	424.	Ill fared it then with Rhoderick Dhu, That on the ground his targe he threw.					
	425.	Needs but a buffet, and no more, The groom lies senseless in his gore.					
	426.	'Twas from a turret that o'erhung Her latticed bower, the strain was sung					
	427.	On many a splended garb she gazed, Then turned bewildered and amazed; For all stood bare, and in the room, Fitz James alone wore cap and plume.				-	
	428.	A chieftain's daughter seemed the maid.					
Gi	lman, I	Mrs. C. S.—					
	429.	Low tide, Trouville. Charcoal .					
	430.	Interior, Musée Cluny. Charcoal . See also 138.	٠		٠		
Gr	av Mr	s. Henry Peters—39 E. 28th St., N. Y.					
		Dead leaves, a reminiscence of Italy.					75 00
Gr	ау, S . :	M.—32 E. 14th St., N. Y.					
		. "So Willie's wife has written".					50 00
H	rmer,	Alex. F.—Camp Thomas, Arizona.					
		. Among the Apaches					50 00

Hunter, Jas D., Jr.—39 W. 47th St., N. Y.						
434. Fersey meadows	•			*		\$25 00
Kirkpatrick, Frank L.						
435. Portrait. Charcoal					Not	for sale.
436. Portrait. Charcoal See also 184.	•	٠	•	,	Not	for sale.
Laird, Alicia H.—809 Franklin St., Richmond, Va.						
437. Magnolia grandiflora	,	s				50 00
438. Beech avenue on Loch Lomond						35 00
439. Marl rocks at Yorktown, Virginia	9	•				25 00
Levin, Katharine.						
440. Cape May wild flowers	٠	٠	0	۰	٠	
Lummis, F. E.—520 Walnut.						
441. Twilight. Black and white in oil	٠	•	•	•		
McFadden, J. F.—1932 Spruce.						
442. Low tide, Bar Harbor, Maine.					•	
Milliken, George.					•	
443. On the Wissahickon See also 224.		٠		•		75 00
Mitchill, B. N.—58 E. 13th, N. Y.						
444. A winter bouquet				•		90 00
Moran, P.						
445. A street in the Pueblo Moo-son-gna See also 227.	-ve,	Arizo	na	٠	•	200 00
Moser, J. H.						
446. Rising fog, summer morning . See also 229.	Đ	•		٠	•	85 00
Natt, Phebe D.						
447. Boy fishing. Painted tapestry		٠		٠		40 00
448. Hydrangeas. Painted tapestry	,					0 ¥ 00
See also 233.						
Northcote, James—295 Ballic St., Brooklyn.						
The suches will		ė		٠		60 00
450. River side			•			60 00

Nowell, Annie C.							
451. Picnic grove, Oysterville .				. 1		•	\$20 00
See also 240.							
Pennell, Joseph—1334 Chestnut.							
452. Below Atlantic City. Etching							15 00
453. Public buildings from my wind							11 50
453. Thorn oundings from my contact 454. Chancery Lane. Etching							11 50
455. Coal wharf on the Schuylkill.							11 50
455. Cour wharf on the Schuymu.		"'S		•	Ť	·	3-
Raymond, E. Launitz-Brick Church, New Je	rsey.						
456. Primroses	•	•	*,	•	•	•	20 00
457. June		•	•	•	•	•	100 00
Richards, E. M.—32 E. 14th St., N. Y.							
458. A shady nook							75 00
•							
Roberts, Randal H.—84 Nassau St., N. Y.			70	, ,		, ,,	717
459. A gray day, Glenwood, L. I.						. H.	Meeker.
460. Knitting	•	٠			do.		
Schofield, Eliza H.—1420 Chestnut.							
461. Portrait in crayon			•	e		٠	
CHI Alice THE W. Think County M. V.							
Shelton, W. H.—I Union Square, N. Y. Interior, sketch. (Numbered by mis.	take	amon	or the	oils o	208)		60 00
Thereor, Saction. (Iraniocreta by most	oure (,,,,,,,	8 000	-	-901	·	
Sterling, A. E.						~	
462. Basketful of heart's-ease .	•	•	•	•	•	•	25 00
See also 307.							
Stites, J. R.							
463. In an old pasture lot .	•	•		٠	*	٠	75 00
See also 311.							
Towne, Rosa M.							
464. Elder flowers				•	• ,		75 00
465. Cobblestone Beach, Magnolia,				٠	٠	•	30 00
466. Near Saybrook, Conn					•	٠	25 00
467. Sketch on the upper Wissahick	on	•	•	•			25 00
468. Beach at Seagirt			. <i>I</i>	Proper	ty of	S. R.	. Towne.
469. Beach at Seagirt. Charcoal	٠						20 00
470. Hawthorn blossoms. do.			٠				20 00

Turner, Ross.								
471. New England See also 326								
Vanuxem, Miss E.—Bristol, Pa.								
472. Hibiscus	•		•	•		. ;	\$50	00
Walton, William—47 Lafayette Place, N. Y.								
473. Penelope sleepy (Illustration 18)						150	00
474. A great enchantment .	•	•	•	•			75	00
Williams, George P.—524 Walnut.								
475. Eight proofs of engravings on	wood	•						
								,
Supple	emei	nt.						
Meline, Louis D.—Washington, D. C.								
476. Still life					• .	. 4	575 (00
Ewing, George Edwin-1407 Filbert.								
477. Portrait bust of James L. Clag	horn,	Pres	ident	of the	Acad	demy.		
					Ori	ginal	mc d	:l.``
Stokes, F. W.—2029 Mt. Vernon St.								
478. A cloudy summer afternoon		•	•	• /	•	•	75 C	00
479. Between daylight and darkness				•	•	. 1	00 0	00



Finding List.

The walls are numbered consecutively from the front through all the galleries to the rear. In the following list the number indicating the wall on which a picture is hung, is placed to the right of the number under which the picture is catalogued.

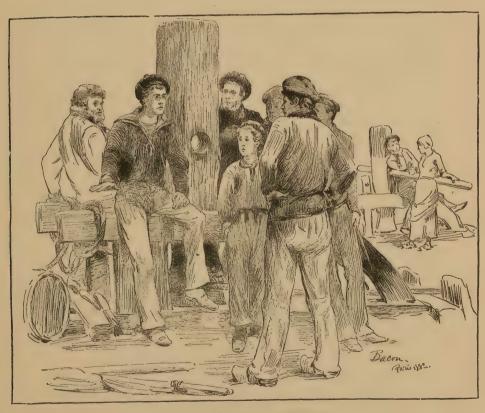
Catalogue No.	Place.	Catalogue No.	Place.	Catalogue No.	Place.	Catalogue No.	Place.	Catalogue No.	Place
	50	48	1	95	24	142	10	189	22
I	10	49	19	96	1	143	30	190	13
2	24	50	28	97	$\bar{1}$	144	40	191	14
3	43	51	17	98	14	145	10	192	13
4	48	52	45	99	41	146	41	193	45
5 6	48		28	100	45	147	30	194	30
	45	53 54	38	IOI	47	148	12	195	13
7 8	14	55	38	102	19	149	47	196	40
	22	56	10	103	45	150	29	197	40
9 '	1	50	10	104	48	151	45	198	48
10	$\frac{1}{2}$	57 58	1	105	41	152	39	199	29
II	42	59	-39	106	14	153	20	200	15
12	30	60	22	107	2	154	38	201	30
13	24	61	42	108	22	155	16	202	11
14	16	62	13	109	36	156	41	203	1
15 16	51	63	28	110	47	157	10	204	10
	39	64	10	III	22	158	19	205	49
17 18	25	65	11	112	26	159	11	206	40
	43	66	46	113	19	160	13	207	2
19 20	29	67	12	114	13	161	9	208	16
	19	68	12	115	1	162	24	209	49
2I 22 ·	31	69	26	116	39	163	29	210	25
	42		28	117	40	164	12	211	17
23	47	79	29	118	10	165	41	212	25
24 25	51	7I 72	40	119	40	166	26	213	30
25 26	48		13	120	10	167	29	214	1
27	13	73	2	121	24	168	240	215	15
28	14	74 75	40	122	19	169	24	216	22
	12	76	29	123	10	170	18	217	29
29	29		10	124	22	171	18	218	24
30	29	77 78	18	125	38	172	.1	219	24
31	44	79	49	126	44	173	50	220	49
32	F	80	20	127	47	174	19		50
33	F	81	1	128	$\overline{24}$	175	21	222	1
	48	82	$\frac{1}{2}$	129	19	176	26	- 223	. 14
35 36	43	83	ĩ	130	41	177	28	224	19
37	51	84	13	131	19	178	24	225	41
38	43	85	10	132	47	179	1	226	16
39	38	86	39	133	24	180	13	227	30
40	21	87	41	134	50	181	1	228	10
41	38	88	9	135	14	182	50	229	13
42	45	89	15	136	19	183	49	230	10
43	10	90	47	137	10	184	43	231	49
44	45	91	51	138	13	185	26	232	19
45	11	92	24	139	10	186	39	233	28
46	î	93	25	140	12	187	28	234	29
47	22	94	48	141	11	188	38	235	18

35
Finding List.



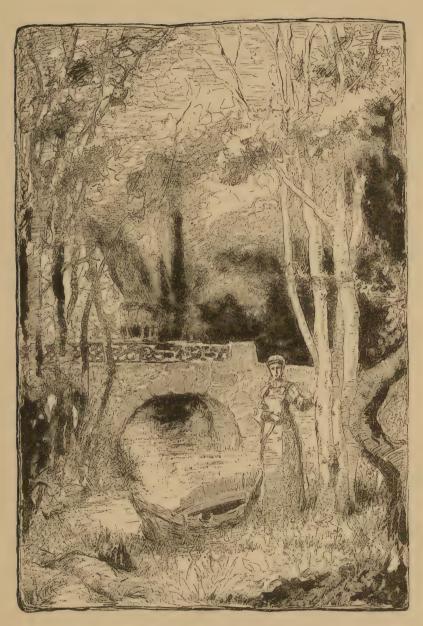


1. ON RONDOUT CREEK. M. KOLLOCK.



2. A SAILOR'S STORY. HENRY BACON.





3. THE FIRST TO ARRIVE. F. L. KIRKPATRICK.





4. "AN EAGER AND A NIPPING AIR." BRUCE CRANE.



5. BATTERY EN ROUTE. W. T. TREGO.



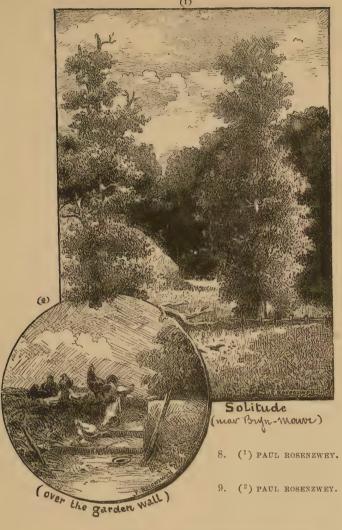
6. SEPTEMBER IN CALVADOS. B. F. GILMAN.





7. HEAD OF "ITALIAN PEASANT GIRL." B. F. GILMAN.

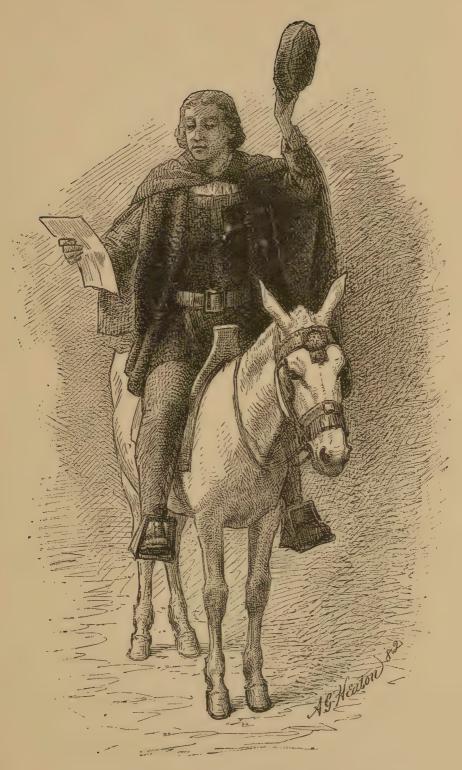






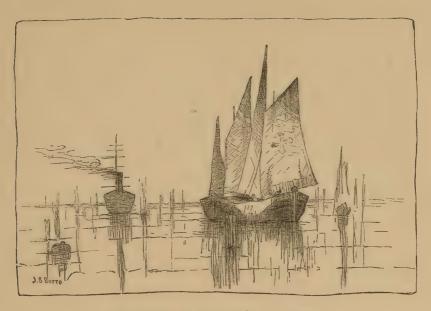
10. OCTOBER DAY IN THE WOODS OF VERMONT.
M. J. C. BECKET.





11. CENTRAL FIGURE FROM "THE RECALL OF COLUMBUS." A. G. HEATON.





12. MORNING ON THE ADRIATIC. J. B. BOTTO.

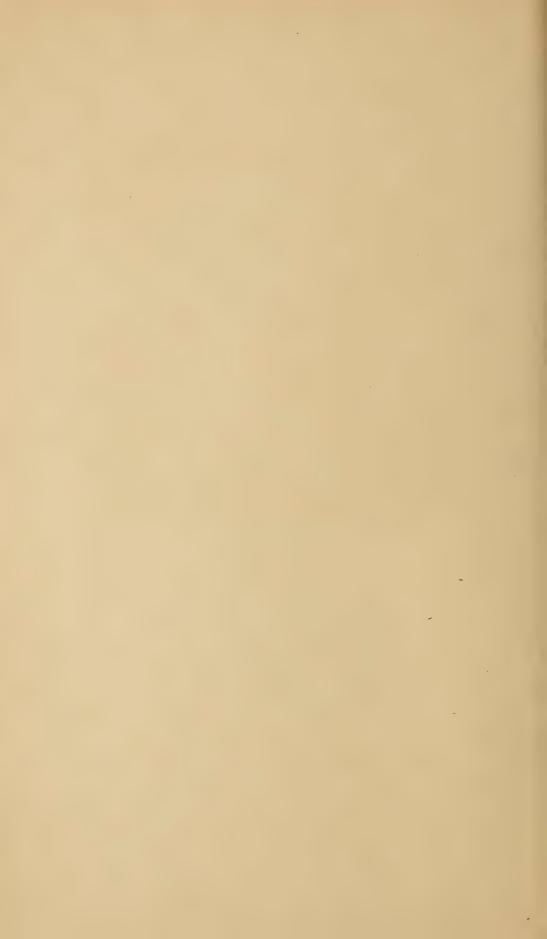


13. PLAYMATES. E. DOWDALL.



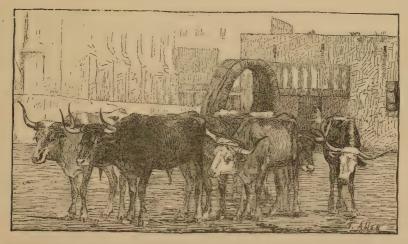


14. "THY OATH! THY OATH!" V. TOJETTI.
(Illustration of Moore's "Veiled Prophet of Khorassan.")



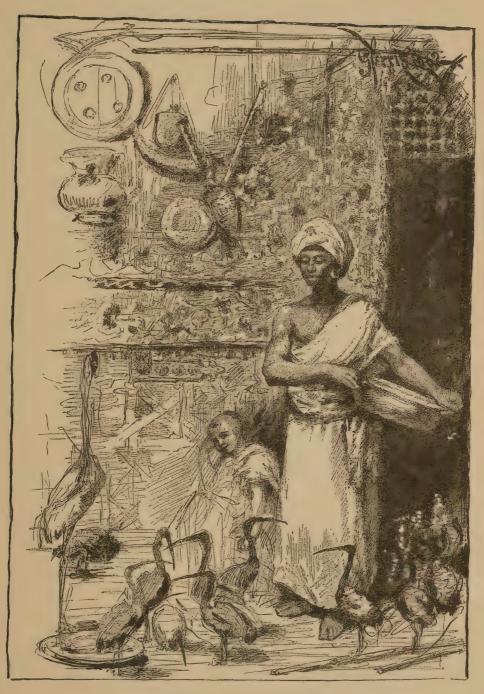


15. A VETERAN. F. L. KIRKPATRICK.

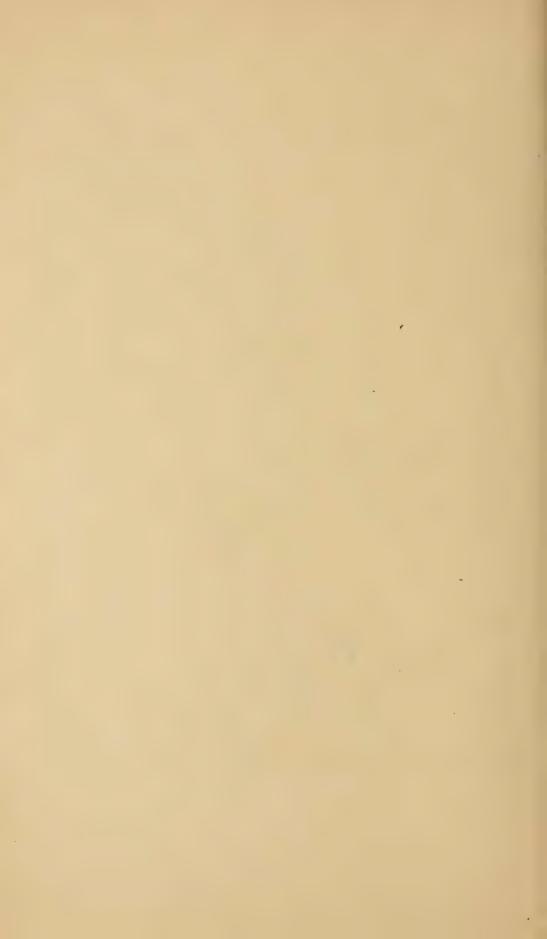


16. FRAGMENT FROM "EVENING ON THE MARKET PLACE AT SAN ANTONIO, TEXAS." THOMAS ALLEN.





17. FEEDING THE IBIS. GEROME FERRIS.



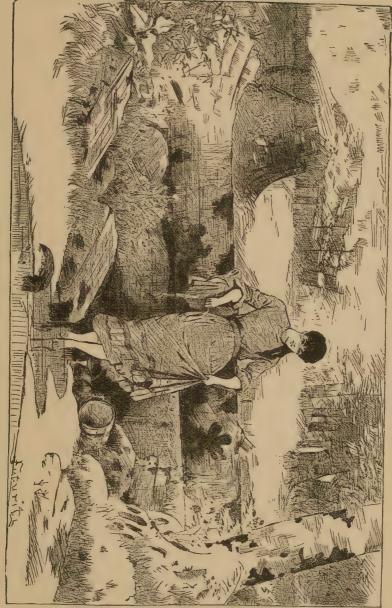


18. PENELOPE SLEEPY. WM. WALTON.

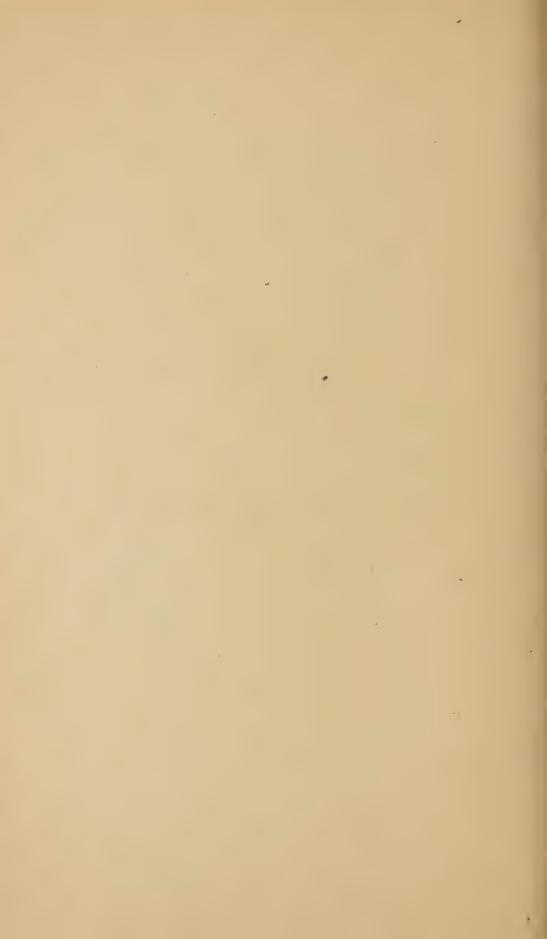


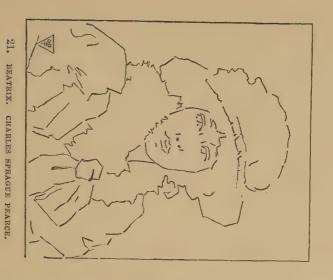
19. A TOW ON THE DELAWARE. F. F. ENGLISH.





20. FUTURITY. CLARENCE BOYD.



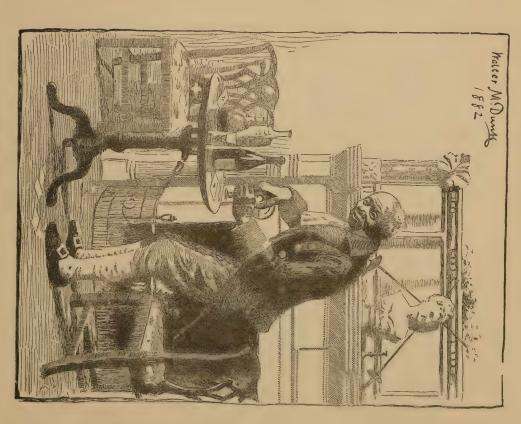




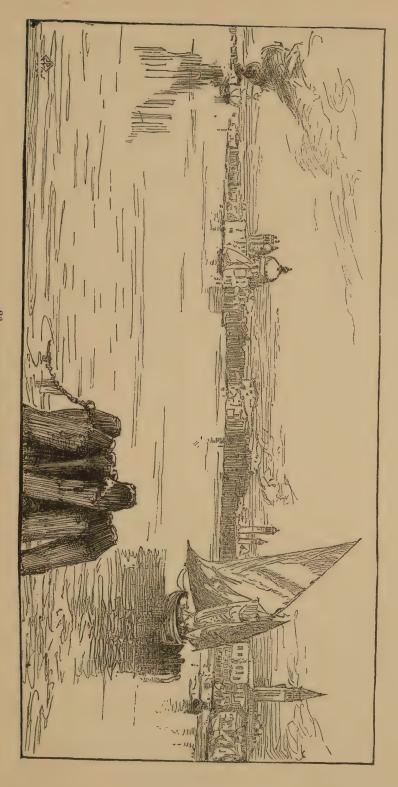






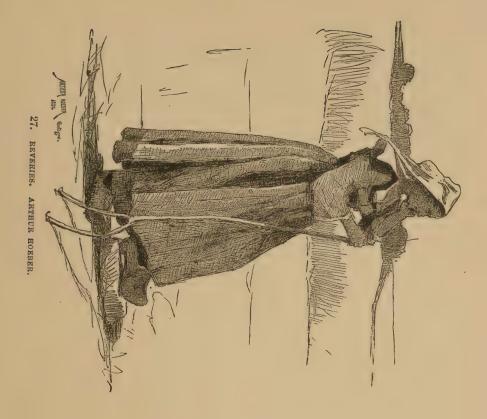






26. VENICE. WALTER L. PALMER.







28. NEAR SOUTH ORANGE. W. C. BAUER.





29. LE SOMMEIL. HENRY CORREJA.



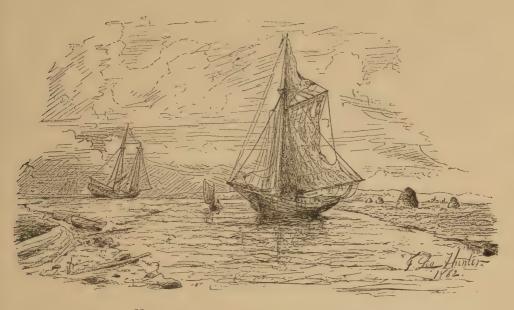


30. DRIVING HOME THE COWS. W. J. LE FEVRE.



31. FRAGMENT FROM A FAN. S. J. FERRIS.





32. SALT MEADOWS, NEW JERSEY. F. LEO HUNTER.



33. OLD SYCAMORE, SHENANDOAH VALLEY.
B. VON HILLERN.



34. OLD MILL AT OGONTZ. F. C. RICHTER.





35. MARKET DAY AT PONT AVEN. C. P. GRAYSON.



36. CHATEAUX EN ESPAGNE. T. A. HARRISON.



TPSMT SHELDS:

37. MOZART SINGING HIS REQUIEM. T. W. SHIELDS.

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